

Between Feather & Stone: Fast · *Poised* · Balanced



CE-22™ Maxis Titanium Competition Choke Tubes

When Caesar Guerini UK handed me the new E-22™ Maxis Titanium Choke Tubes, they immediately had my attention. Titanium chokes with aerospace precision are not something you leave in a case. They feel engineered with purpose, the sort of kit that quietly insists on being taken straight to the ground. I wanted to see whether this was clever branding or a genuine shift in balance, control and overall handling. Marketing can say anything. The gun cannot hide.

SPOILER:

THE PERFORMANCE IS UNMISTAKABLE AND VERY REAL!

Strength Meets Lightness

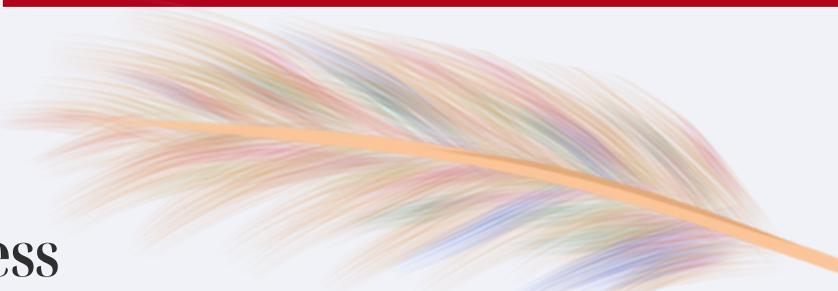
The headline here is titanium. German Grade 5 Titanium, to be precise. It's the stuff you find in racing cars and aircraft. It's strong, resilient, feather-light. Now, it's in your shotgun. Pick one up and first thing you notice is the weight (or rather the lack of it). They're about half the weight of traditional steel chokes. That's not a gimmick. Shaving weight off the muzzle end changes the gun's personality. Suddenly it feels sharper, quicker, more responsive. Transitions between targets are smoother, fatigue fades into the background, and the gun feels like it wants to move with you.

Balance and Handling: A Real Eye-Opener

Here's where it got interesting. On my Invictus 32" Grade V, I had to strip 80 grams off the DTS Kinetic Balancer just to re-balance the gun. That's how much these titanium chokes shift the dynamics. My Invictus has always been a heavy beast and great for certain jobs, but not exactly nimble.

With the titanium chokes, it was like the gun had been rewired. Lighter, faster, but still beautifully balanced. The DTS system has always been a favourite of mine, but paired with these chokes, the transformation was remarkable.

Honestly, it felt closer to an M-Spec barrel configuration. Same gun, new personality. For me, that new personality was a huge step forward,



Extended Length and Design

The E-22™ chokes extend about 20mm beyond the barrel which is a touch shorter than some other Guerini extended chokes. But that extra length isn't just for looks. Inside, the longer conical-to-parallel section refines shot patterns and reduces pellet deformation.

Externally, the knurled finish makes swapping them out tool free. No spanner, no fuss. It's a small detail, but when you're mid shooting, and in the groove, it matters.



Performance in Competition

On the range, they deliver exactly what you want: consistency. Patterns are even, reliable, and predictable across different loads. That kind of dependability frees you up to focus on your shooting, not second-guessing your kit. The lighter muzzle changes the feel in subtle but important ways. Fast clays? The gun snaps onto them with ease. Long swings? The reduced inertia makes corrections smoother. It's not just performance, it's confidence.

Compatibility and Practicality

They fit any 12-bore Maxis Caesar Guerini shotgun, so Guerini owners can drop them straight in. Installation is simple, the finish is premium, and they're built to last. Titanium shrugs off wear, corrosion, and deformation, so they'll keep performing round after round

Steel Shot: No Problem!

Yes, they handle steel. Titanium's hardness means it can take the punishment. But remember: constriction matters more than material. Steel doesn't compress like lead, so don't run it through Full or Extra Full chokes. Stick to Cylinder, Skeet, Improved Cylinder or Modified, and you'll get safe, reliable patterns without stressing the barrel.



STICK TO MANUFACTURER GUIDELINES AND THE PROOFHOUSE TO KEEP A PIECE OF MIND!



Included Choke Set

Out of the box, you get six constrictions. It's worth noting you can choose your own selection when ordering. The set I was given included the following:

- C (Cylinder): No constriction, close targets
- S (Skeet / 1/8 choke): Slight constriction, fast clays
- IC (Improved Cylinder / 1/4 choke): Short to mid-range versatility
- LM (Light Modified / 3/8 choke): Mid-range balance
- M (Modified / 1/2 choke): Reliable all-rounder
- IM (Improved Modified / 3/4 choke): Longer-range precision



Each choke is laser-engraved with clear markings – the markings are evenly spaced around the circumference – so you can identify them at a glance, even in low light. They arrive in a tough plastic case that keeps them protected, organised, and ready to swap in whenever the situation demands.

Cartridge Testing

I ran them with a spread of cartridges... Fiocchi, Express, B&P, Eley, Hull, and Gamebore in fibre, plastic, steel, and eco-friendly loads. Across the board, the results were dependable. Even with lighter steel and eco wads, the patterns held up. The lighter muzzle made transitions quicker, and shot distribution stayed consistent.

Pricing and Options

At the time of writing, a set of six costs £750, or £135 individually. If you're buying a new gun, you can swap the standard set for titanium for an extra £220, a bargain in my book! These chokes can be purchased directly through the

Caesar Guerini UK website, making them easily accessible for anyone looking to upgrade their set-up. A quick note for readers abroad: The E-22™ Maxis Titanium Chokes are available for any compatible Caesar Guerini shotgun,

wherever you are. Prices mentioned here are UK figures, so do confirm with your local dealer for costs and options in your own country.

Final Thoughts



Drennan Kenderdine
Former British Champion,
Coronation Cup of GB,
West Midlands Champion
Guinness World Record:
Fastest 25 Clays Shot

The E-22™ Maxis Competition Choke Tubes prove that small changes can deliver big results. By cutting weight at the muzzle, they don't just adjust balance, they redefine it. The speed and agility they bring is significant, but it doesn't push the gun into an uncontrollable pace. Quite the opposite. Shooting feels smoother, faster, and more decisive in situations where quick reactions are key. On long, deliberate swings (e.g., those demanding long-range crossers) the balance is so well assimilated that the glide of the swing feels almost artistic, like sketching a perfect line across the sky. That's the magic here;

pace when you need it and poise when you demand it.

Few accessories manage both! The E-22™ chokes don't just elevate a shotgun, they put it into a different league entirely. Suddenly, it's not a tool, it's performance art with recoil. For me, they've turned a finely tuned machine into a partner that actually dances with you: razor-edged when the rhythm spikes, silky when it slows, and standing there with the kind of confidence that says it knows damn well it's the best-looking thing in the room. This isn't engineering with a finish. This is engineering with swagger

